

NIAGARA

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TERRY BATT

Born in Bristol in 1949, Batt immigrated to Australia as a young child. He received a Diploma of Visual Arts in 1977, a Graduate Diploma in 1980 and a Masters of Fine Art at the Massachusetts College of Art in 1982. In 1995 he was appointed Associate Professor in Fine Art at RMIT University, Melbourne where he was head of the post-graduate programme in Hong Kong until 2010. Batt lives and works in Melbourne.

SOLO EXHIBITIONS

- 2011 *A Delicate Balance*, Niagara Galleries, Melbourne
- 2008 *Dim Sum*, Niagara Galleries, Melbourne
- 2006 *Double Happiness*, Niagara Galleries, Melbourne
- 2005 *Wunderlust*, John Batten Gallery, Hong Kong, China
- 2002 *Point of No Return*, Niagara Galleries, Melbourne
- 2001 John Batten Gallery, Hong Kong, China
Michael Nagy Fine Art, Sydney
- 1999 *Brush de Boogie*, Niagara Galleries, Melbourne
- 1997 Niagara Galleries, Melbourne
Michael Nagy Fine Art, Sydney
- 1995 *View from the Saddle*, Niagara Galleries, Melbourne
- 1994 Michael Nagy Fine Art, Sydney
- 1993 Niagara Galleries, Melbourne
- 1992 *Constructions 1986 – 1992*, Niagara Galleries, Melbourne
- 1991 Niagara Galleries, Melbourne
- 1990 DC-ART, Sydney
- 1989 Niagara Galleries, Melbourne
- 1988 DC-ART, Sydney
- 1987 Niagara Galleries, Melbourne
- 1986 Niagara Galleries, Melbourne
- 1983 Standfield Gallery, Melbourne
- 1982 Carriero Gallery, Boston, USA
Gallery East, Boston, USA
- 1980 Standfield Gallery, Boston, USA
Switchback Gallery, Churchill, USA
- 1976 Warehouse Gallery, Melbourne
- 1974 Leveson Gallery, Melbourne

GROUP EXHIBITIONS

- 2016 *All Points of the Compass: Paintings by Arthur Ted Powell & Terry Batt*, Nockart Gallery, Hong Kong
Best in Show, Orange Regional Arts Foundation, NSW
Bayside Acquisitive Art Prize Exhibition, Bayside Arts & Cultural Centre, Melbourne
- 2014 *Montalto Sculpture Prize Finalist Exhibition*, Montalto Vineyard & Olive Grove Victoria
- 2013 *Dualities I: Dichromatic Allure*, Identity Art Gallery, Hong Kong, China
- 2010 *Korea International Art Fair*, COEX Korea Exhibition Center, Seoul, Korea
Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2008 *New Horizons*, 10 Chancery Lane Gallery, Hong Kong, China

- Who Let the Dogs Out, Lake Macquarie City Art Gallery;
 Hazelhurst Regional Gallery and Arts Centre, New South Wales
 2007 Eye to "I", Ballarat Fine Art Gallery, Victoria
 2006 Melbourne Art Fair, Royal Exhibition Building, Melbourne
 Gong Ju National Art Festival, Lim Lip Museum, Korea
 2005 Art Walk, John Batten Gallery, Hong Kong, China
 2004 Gong Ju National Art Festival, Lim Lip Museum, Korea
 2003 Reunion: The Art of Sixteen Graduates, George Paton Gallery, Melbourne
 Odd, Melbourne Comedy Festival, Melbourne
 2002 Australian Contemporary Art Fair, Melbourne
 The Importance of Being Small, Defiance Gallery, Melbourne
 2001 Wall, Floor, Ceiling, Niagara Galleries, Melbourne
 2000 Exhibition – The Faculty of Art, Design and Communication at RMIT University, RMIT
 University, Melbourne
 The Importance of Being Small, Defiance Gallery, Sydney
 1998 RMIT Fine Art at the Hong Kong Arts Centre, Hong Kong Arts Centre, China
 1995 Australia Felix – Benalla Visual Arts Festival, Benalla, Victoria
 1994 The Republican Show, Michael Nagy Gallery, Sydney
 Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
 1993 The Art of Collecting, Linden, Melbourne; Geelong Regional Art Gallery, Victoria
 1992 Works on Paper, RMIT Gallery, Melbourne
 C.D. Art, Ben Grady Gallery, Canberra
 Small Works – Wide Vision, Downlands College, Queensland
 Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
 1991 Cross Currents: Contemporary New Zealand and Australian Art from the Chartwell
 Collection, Waikato Museum of Art & History, Hamilton, New Zealand
 1990 Niagara Galleries at Hill-Smith Art Gallery, Adelaide
 Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
 Art From Elsewhere, Fine Arts Gallery, University of Tasmania, Hobart
 Painters' Sculpture, Niagara Galleries, Melbourne
 1989 New Art Three, Niagara Galleries, Melbourne
 1988 First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
 A Horse Show – The Horse in Contemporary Australian Art, Museum of Modern Art at
 Heide, Melbourne
 1987 Directors Choice, RMIT Gallery, Melbourne
 1982 North Eastern University, Boston, USA
 1981 Carreiro Gallery, Boston, USA
 Boston Symphony Hall, USA
 1977 Geelong Regional Art Gallery, Latrobe Valley Arts Centre, Victoria
 1975 Latrobe Valley Arts Centre, Victoria
 Age Gallery, Melbourne

AWARDS AND PRIZES

- 2016 Bayside Acquisitive Art Prize, Bayside Arts & Cultural Centre (finalist)

COLLECTIONS

- Artbank, Sydney
 Ballarat Fine Art Gallery, Victoria
 Bendigo Art Gallery, Victoria
 Chartwell Collection, Auckland Art Gallery, New Zealand
 Dobell Foundation, Sydney
 Gold Coast City Art Gallery, Queensland
 Latrobe Valley Arts Centre, Victoria
 Lim Lip Museum, Korea
 Melbourne College of Advanced Education, Melbourne
 National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne
RMIT Collection, Melbourne
Private collections, Australia and overseas

COMMISSIONS

Network Pty Ltd, Melbourne
American International Group, Melbourne
The Alice Tay Foundation, France

SELECTED BIBLIOGRAPHY

CATALOGUES/BOOKS

All Points of the Compass: Paintings by Arthur Ted Powell & Terry Batt, exhibition catalogue, Nock Art Foundation, Hong Kong, 2016
Montalto Sculpture Prize, exhibition catalogue, Montalto Vineyard & Olive Grove, 2014
Peter Hill, 'Art and it's Double', *Double Happiness*, exhibition catalogue, Niagara Publishing, 2011
Elizabeth M. Grierson, *Dim Sum*, exhibition catalogue, Niagara Publishing, Melbourne, 2008
Geoffrey J. Wallis, *Eye to "I": The Self in Recent Art*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria, 2007
Peter Hill, *Terry Batt Double Happiness*, exhibition catalogue, Niagara Publishing, 2006
Gong Ju National Art Festival, exhibition catalogue, Lim Lip Museum, Korea, 2004
Reunion: The Art of Sixteen Graduates, George Paton Gallery, University of Melbourne, 2003
Jeff Lewis, *Cultural Studies: The Basics*, Sage Publishing USA, 2003
The Faculty of Art, Design and Communication at RMIT University, exhibition catalogue, RMIT University, 2002
Terry Batt, Niagara Galleries, Melbourne, 1993
Terry Batt: Constructions 1986–1992, Niagara Galleries, Melbourne, 1992
Small Works – Wide Vision, exhibition catalogue, Downlands College, Queensland, 1992
Terry Batt, Niagara Galleries, Melbourne, 1991
Cross Currents: Contemporary New Zealand and Australian Art from the Chartwell Collection, exhibition catalogue, Waikato Museum of Art and History, New Zealand, 1991
Art From Elsewhere, exhibition catalogue, University of Tasmania, Hobart, 1990
Nevill Drury, *New Art Three*, Craftsman Press, New South Wales, 1989

ARTICLES

Peter Hill, 'Terry Batt', *Artist Profile*, issue 17, 2011
'Budding artists', *China Daily*, Hong Kong edition, 3 October 2008
Jade Lee-Duffy, 'Preview: New Horizons', *South China Morning Post*, 18 September 2008
Jeff Makin, 'Straight Batt to humour', *The Herald Sun*, 30 April 2008
Art Market Report, (cover illustration), Winter 2006
Norman Ford, 'Take a bow', *Sunday Morning Post*, 18 December 2005
Norman Jackson Ford, 'Wunderlust by Terry Batt', *South Morning China Post*, 26 June 2005
Roger Taylor, 'wall, floor, ceiling', *World Sculpture News*, Summer 2001
Anna Clabburn, 'To collect or not to collect, is that the question?', *The View Australia*, Issue 2, 1995
Trudi McIntosh, 'CD-ROM title's proud canvas', *The Australian*, 8 November 1994
Anne Mancini, 'Western Metaphors', *Craft Arts International*, No. 25, 1992
Jason Romney, 'Fake Images Cut It In Pop Art', *Herald Sun*, 29 August 1991
Susan Leggett, 'Conglomeration of images covers all tastes', *The Mercury*, 15 September 1990
Caroline Baum, *Sunday Herald*, 10 June 1990
Ronald Millar, 'Art around the globe', *The Herald*, 26 September 1989
Gary Catalano, 'Heng's deep emotional resonances', *The Age*, 27 September 1989
Ronald Millar, 'Peebles mezzotints full of dark secrets', *The Herald*, 9 September 1987
Memory Holloway, 'The pattern of the decade', *The Age*, June 1983
Rod Carmichael, 'Artscene', *The Sun*, June 1983